

Sung by
GEORGE MAC FARLANE.

In C (a to c) In E \flat (c to e \flat) In F (d to f) In G (e to g)

Baritone (c to e \flat)
or Contralto (lead) Duets Soprano (e to g)
or Tenor (lead)

Soprano (e \flat to g)
or Tenor Contralto (a \sharp to c)
or Baritone

CAN'T YO' HEAR ME CALLIN' CAROLINE

... SONG ...

LYRIC BY

WM.H.GARDNER

Author of "THE CROWN OF LIFE," "LIST TO THE VOICE DIVINE" etc.

Music by

CARO ROMA

Composer of "RESIGNATION," "I COME TO THEE,"
"O, LORD REMEMBER ME," "THE WANDERING ONE" (Song Cycle) etc.

Solo 40 cents net

Duet 50 cents net

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Solo Three Keys- C, (b to e) Eb, (d to g) F, (e to a) 40¢ postpaid

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Moderato
Fervently

"Be still, and know that I am God, What - ev - er may be-fall! I hold earth's waters in my

hand, — E'en note the spar - rows fall. My peace I give, thy fears al-lay," Oh,

p *ritard* *pa tempo*

GRATEFUL, O LORD, AM I!

Solo Four Keys- Bb, (bb to c) C, (c to e) Eb, (eb to g) F, (f to a) 40¢ postpaid

Duet: Two Keys- Bb and C, 50¢ postpaid. Octavo; Male, Female and Mixed Voices 15¢ postpaid

Trio (Unchanged Voices)

Grate-ful, O Lord, oh, grate-ful, Lord, am I For the won-ders of Thy smil-ing sky.

For gold-en sun-shine, for its cheer-ing rays, — And the earth just rings with glad-ness,

Legato Religioso *mf* *marcato* *quicker* *Joyously* *in time* *Tempo I*



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Can't Yo' Heah Me Callin'

CAROLINE

I miss yo' in de mo'nin', when ole Bob-White gives his call,
Caroline, Caroline,
I miss yo' at de sunset, when de evenin' shadows fall,
Caroline, Caroline;
I miss yo' when de moonbeams out on de ribber shine,
Oh can't yo' heah me callin' fo' yo', Caroline.

Can't yo' heah me callin', Caroline,
It's mah heart a-callin' dine.
Lordy, how I miss yo', gal o' mine,
Wish dat I could kiss yo' Caroline!
Ain't no use now fo' de sun to shine,
Caroline, Caroline,
Can't yo' heah mah lips a-sayin',
Can't yo' heah mah soul a-prayin',
Can't yo' heah me callin', Caroline.

I miss yo' when de Robin is a-whistlin' out his tune,
Caroline, Caroline,
I miss yo' when de roses are a-bloomin' all of June,
Caroline, Caroline;
I miss yer hand a-stealin' so trustin' like in mine,
Oh can't yo' heah me callin' fo' yo', Caroline.

Wm H. Gardner

Can't Yo' Heah Me Callin'

Caroline

Lyric by
WM H. GARDNER



Music by
CARO ROMA

Moderately

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a series of chords and single notes in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Moderately'. The introduction ends with a repeat sign and a first ending bracket.

With expression

The first verse of the song is written for voice and piano. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'miss yo' in de mo - 'nin', when ole Bob-White gives his call, Car-o - line, Car-o - miss yo' when de Rob - in is a - whist - lin' out his tune, Car-o - line, Car-o -'. The piano part includes a variety of chords and melodic lines. Dynamics include *mf* and *p*. The tempo is marked 'Moderately'. The section ends with a repeat sign and a first ending bracket.

The second verse of the song is written for voice and piano. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'line, I miss yo' at de sun-set, when de eve - nin' shad-ows fall, Car-o - line, I miss yo' when de ro - ses are a - bloom-in' all of June, Car-o -'. The piano part includes a variety of chords and melodic lines. Dynamics include *mf* and *p*. The tempo is marked 'Moderately'. The section ends with a repeat sign and a first ending bracket.

line, Car-o - line; I miss yo' when de moon-beams out
line, Car-o - line; I miss yer hand a-steal - in' so

mp
l.h.

rit.
on de rib-ber shine, Oh can't yo' heah me call - in' fo' yo', Car - o - line.
trust - in' like in mine, Oh can't yo' heah me call - in' fo' yo', Car - o - line.

rit.

Appealingly
u tempo

Can't yo' heah me call-in', Car-o - line, It's mah heart a - call - in' dine.

mf

Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o -

line! Aint no use now fo' de sun to shine, Car-o -

line, Car-o - line, Can't yo' heah mah lips a - say - in',

rit.

Can't yo' heah mah soul a - pray - in', Can't yo' heah me call - in', Car-o - line.

a tempo

TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by

FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

First system of musical notation for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'In a lit - tle house on a lit - tle street, In a lit - tle town near

Second system of musical notation for 'In a Little Town Near By'. It features a vocal line and a piano accompaniment. The lyrics are: 'by, Where the ros - es climb o'er the gar - den wall And you

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

Slowly with much expression

First system of musical notation for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Second system of musical notation for 'Just Been Wond'ring All Day Long'. It features a vocal line and a piano accompaniment. The lyrics are: 'Wishing you were back a - gain. Days would be end - less, noth - ing right,

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- Greatest of All
SACRED SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
- DEAR LITTLE BOY OF MINE
SONG
- The Days Are in His Hands
SACRED SONG
- EVENING BRINGS REST
AND YOU
- IN THE GARDEN OF MY HEART
SONG
- THE MAGIC OF YOUR EYES
SONG
- It Was For Me
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SONG
- MY ROSARY FOR YOU
SONG
- Thou Art My God
SACRED SONG
- THERE'S A LONG LONG TRAIL
SONG
- I Come to Thee
SACRED SONG
- KISS ME AGAIN
WALTZ SONG
- God Shall Wipe Away All Tears
Sacred Song
- THE WANT OF YOU
SONG
- Teach me to Pray
Sacred Song
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- VALUES
SONG
- WHERE THE RIVER SHANNON FLOWS
SONG



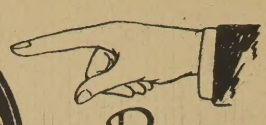
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I Come to Thee
Sacred Song
LYRIC BY
GEORGE GRAFF JR
MUSIC BY
CARO ROMA
M. WITMARK & SONS
NEW YORK

COME to Thee at last,
O Lord, for rest,
With wasted years, with heart and
mind oppressed;
And now Thy promise is to me so sweet,
That I shall find forgiveness at Thy feet
My day that seemed to break
so bright and clear,
Brought only darkness,
now the night draws near;
The evening hours alone are left to me,
Such as they are, I consecrate to Thee,
Seeing Thy light, Lord, I had turned away,
But oh! the need I have of Thee to-day
With contrite heart, lowly on bended knee,
Begging forgiveness, Lord, I come to Thee

George Graff, Jr.

SOLO—Five Keys
Db, (bb to c) Eb, (c to d) F, (d to e) G, (e to f) Ab, (f to g) —40c
DUET—One Key
F, Melody High—50c
QUARTET
Male, Female and Mixed Voices—15c

Lento.

I come to Thee at last, oh Lord, for rest, With wa - sted

years, with heart and mind op-pressed; And now Thy prom - ise is to me so

sweet, That I shall find for - give ness at Thy feet.

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SONG
- GOD MADE YOU MINE
SONG
- SORTER MISS YOU
SONG
- MONEY IF YOU ONLY KNEW
SONG
- THE HEART CALL
SONG
- THE LAMPLIGHT HOUR
SONG
- THAT'S AN IRISH LULLABY
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